AMERICAN
art
C O L L E C T O R

art

UPCOMING SHOW PREVIEW **/** ORLEANS, MA
July 16-29, 2016

The Gallery at Tree's Place
Route 6A at 28 | Orleans, MA 02653
(508) 255-1330 | www.treesplace.com
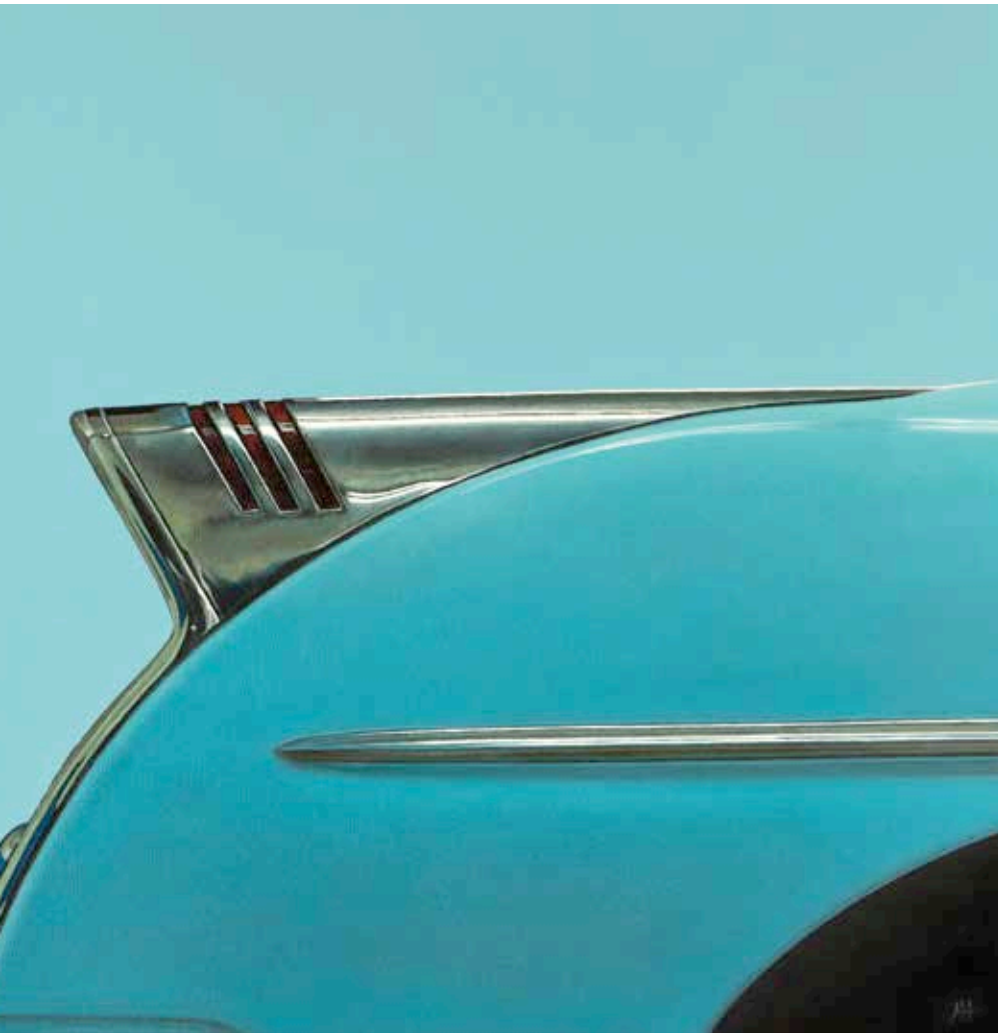
JAMES NEIL HOLLINGSWORTH & KAREN HOLLINGSWORTH

Singularities

1

"I work from photos exclusively. It gives me a chance to work with a composition before I get started and create exactly what I want to see when I'm finished," Neil explains. "I do all my own photography and manipulate the images by eliminating the extraneous stuff that isn't necessary. I hone it down to just the heart of what the image is and work from there."

One work by Neil in the exhibition is *Tail Fin*, which shows the side of the rear of a teal-tinted car. Having worked previously as an aircraft mechanic, Neil is fascinated by cars and planes, and he found the subject for this piece while attending a local car show. "I just saw that particular tail fin and liked the graphic quality—the curves and the combinations of metal, glass and chrome," he says, adding that a fresher element to this piece is the background featuring a similar color to the car.

Also on view by the artist will be *Saltines*, which is based on a composition he had previously created but had not yet painted; *Aperitif*, featuring grapes inside a crystal glass; and *Dumbo*, a work showing a carnival ride elephant against a two-toned background.

In contrast to Neil's pieces, Karen will present paintings from her windowscape series that are approximately 36 inches in height. These works provide an ever-changing window view of a beach, placing

2

This summer, husband-and-wife artists **James Neil Hollingsworth**, who goes by Neil, and **Karen Hollingsworth** will present an exhibition of new works at the Gallery at Tree's Place in Orleans, Massachusetts. The show, titled *Singularities*, is highlighted by many of the pair's most sought-after subjects—Neil's still lifes of everyday objects and Karen's series of "windowscapes." Mike Donovan, owner of the gallery, adds, "Karen's 'windowscapes' have become perennial favorites, and Neil's eclectic subject matter

and detail are a beauty to behold."

Neil will exhibit many of his tried-and-true themes, while mixing in a few newer ideas such as car taillights and a package of saltine crackers. Reflective or transparent surfaces are another hallmark of Neil's work, as he often incorporates glass or metal pieces into his scenes. Each work he has painted for the show will measure 12 by 12 inches, with the focus being on dynamic compositions, which is something he decides on during the planning stages.

3

the viewer within both the home itself and the world outside. Like her husband, Karen works from photographs, but combines multiple images to get the ideal setting.

"I take a lot of photographs at the beach to catch waves and I bring those back, and work in Photoshop layering images. I play with different clouds and clear skies. I find out what is the best mix to make the painting balanced and keep the composition looking pure. Only I know it when I get there, and I can tell when it's not right," she says. "It's like a fantasy room and I only know what is right when I see it."

One of Karen's paintings for the show, *Art Therapy*, is a new motif in her series, featuring an artist's workspace and easel in front of the window and a setup to its right. "It's sort of like a double theme," Karen shares. "It's the same image, just created twice in the picture." Another new idea is in *Lookout,* which places a red Adirondack chair inside the room facing out toward the beach, making it possibly a porch-style room. On the windowsill are seagulls, which she added because she thought it "would add life to the picture to have live creatures in it."

Singularities will be on display July 16 to 29, with a reception on opening night from 5 to 7 p.m. ●

4