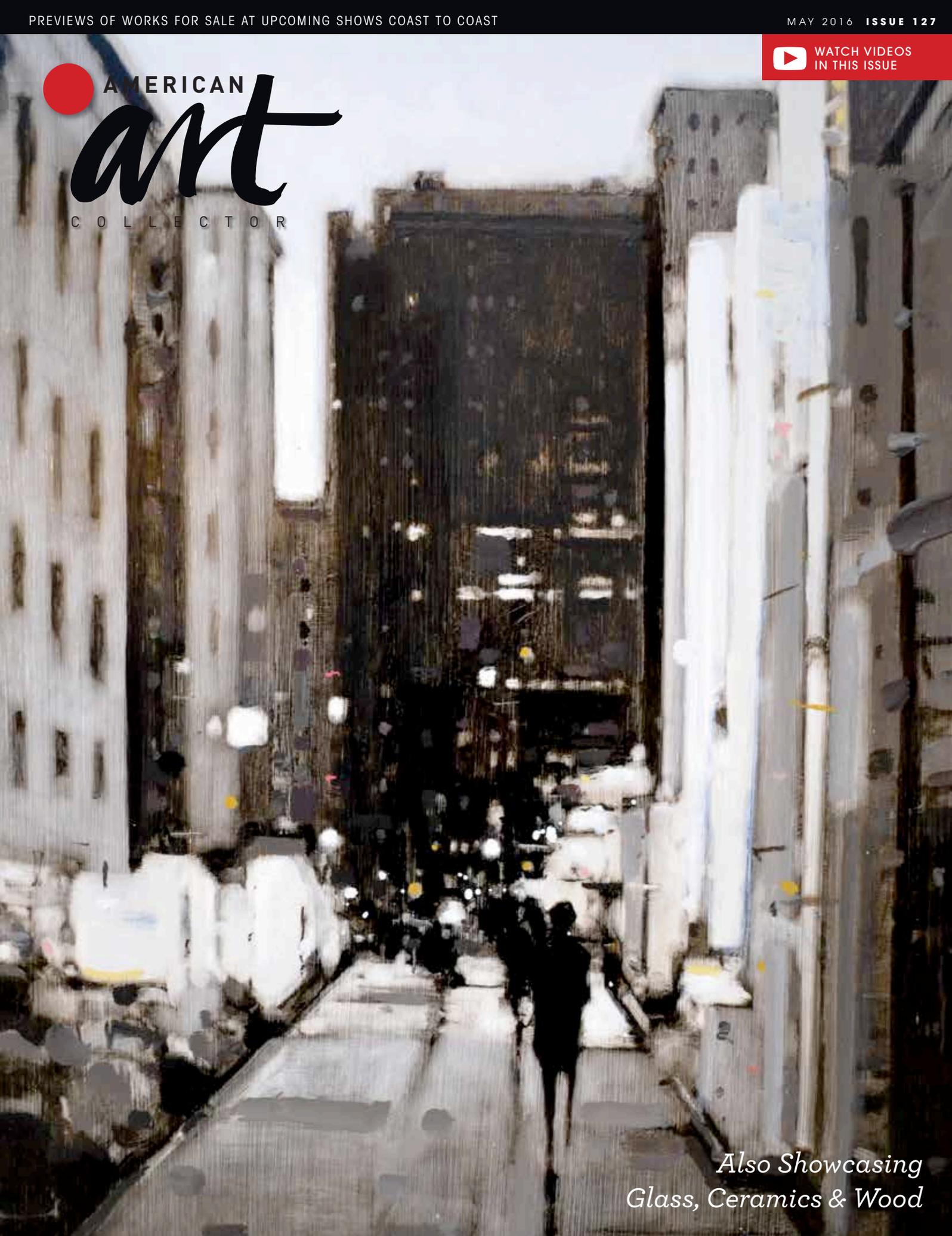


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*Also Showcasing
Glass, Ceramics & Wood*

All things considered

May 7 to 20, The Gallery at Tree's Place in Orleans, Massachusetts, will host the three-artist still life exhibition *All Things Considered* with work by **Jacob A. Pfeiffer**, **Tom Ouellette**, and **Leslie Gabosh** on display. The show, which will have a reception on opening night from 5 to 7 p.m., will include approximately 30 pieces that highlight each artist's unique approach to this timeless genre.

Among the works that Pfeiffer will have on view are *Shadow Box*, *Nesting 2*, and *Funnel Cake*. All of the pieces are playful works of art that combine objects to tell the stories that are laid out in the works'

titles—like in *Funnel Cake*, which shows a cupcake next to a funnel. In describing Pfeiffer's work, Tree's Place gallery owner Mike Donovan says, "Jacob A. Pfeiffer's work is deceptively simple. It resonates with a sense of volume, drama, power and, above all, humor. In many of his works, Pfeiffer plays with double entendre, re-interpreting common words and phrases with unexpected combinations."

Pfeiffer was inspired to paint *Shadow Box* after discovering old boxing gloves at an antique shop in Madison, Wisconsin. "I was immediately attracted to their beauty. The soft, subtle curves of the

gloves were a sharp contrast to their intended purpose," Pfeiffer says. "As an artist who is always trying to improve my craft, so is the boxer who engages in the solo practice called shadow boxing. Sometimes I can be my greatest critic while I am in the studio painting. *Shadow Box* reminds me that the padding is there to soften the blows from our, at times, critical inner voice."

Ouellette will include in the show his still lifes *Summer Fruit* and *Thoughts of Summer*, which highlight seasonal objects, such as red grapes and strawberries in the former, and purple-and-white pansies in



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2



3



1
Leslie Gabosh,
Landed, oil on
panel, 8 x 6"

2
Jacob A.
Pfeiffer, *Funnel
Cake*, oil on
panel, 7 x 9"

3
Tom Ouellette,
*Thoughts of
Summer*, oil on
canvas, 8 x 10"

4
Jacob A.
Pfeiffer,
Shadow Box,
oil on panel,
20 x 16"

4

the latter. "Tom Ouellette is a classically trained still life artist whose compositions apply meticulous classic technique to contemporary subject matter," says Donovan. "He exploits dramatic contrasts between light and shadow reflecting his interest in Rembrandt, Caravaggio, and Sargent."

In commenting on his piece *Thoughts of Summer*, Ouellette says, "Living in the city, I like to bring a little bit of summer

to my studio by growing flowers on my window ledge, and in the fall I bring the pots in. Pansies are the last surviving, hardiest of the flowers on the ledge, and so I painted them as a reminder of summer. In the language of my forebears, the word for pansies is *pensées*, which means both 'pansies' and 'thoughts' and is, in fact, the origin of the English word. The pansies endure long after the end of summer, just as the summer endures in our thoughts."

Objects such as apples, cherries, Hershey's Kisses and peppermint candies are found in two of Gabosh's works for the show: *Juicy Sweets* and *Landed*. Simplistic in their designs, these works have a sense of familiarity with their everyday subjects. Donovan explains of her work, "Leslie Gabosh's subjects include the incidentals of ordinary life. Although unremarkable, they are the pathways to thoughts and memories." ●