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THIS ISSUE SEE PAGE 36



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# Salt air



1

In the upcoming exhibition *Salt Air: Scenes from the Cape* at The Gallery at Tree's Place in Orleans, Massachusetts, several gallery artists will spotlight life on Cape Cod. As Michael Donovan, owner of the gallery, says, "The call of the sea inspires many artists. At The Gallery at Tree's Place, we are fortunate to represent some of the finest painters who find inspiration in all that Cape Cod offers—the sea, the dunes, the seafood, the maritime life and more."

Participating in the show are **Bill Farnsworth**, **Joseph McGurl**, **Leo Mancini-Hresko**, **Mark Beck**, **Richard Loud**, **Robert Bolster**, and others.

One of the paintings in the exhibition is McGurl's *The Stone Pier at Hadley Harbor*. The 18-by-36-inch work was inspired by a plein air sketch the artist made at Naushon Island, which is located just off Cape Cod.



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“From the pier I perceived an ominous presence with a long history. I painted it in such a way as to give a powerful and monolithic quality, exaggerating the rusted iron rods protruding from the stones and changing the proportions of the pier,” describes McGurl. “The disquieting presence of the pier is in contrast to the idyllic, pastoral landscape in which it sits. I also made alterations to the compositions, but it still retains the essence of the location.”

Also displayed in the show is Farnsworth’s painting *Commuter Parking Lot*. Farnsworth, who has spent more than 30 years as an illustrator and fine artist, says, “What struck me about this scene was the poetic movement and light on Mill Pond in Chatham, Massachusetts. The title finishes the story.”

Other pieces on display in the show include Beck’s dune painting *This Perfect World*; Bolster’s seaside painting *Distant Thunder*; Loud’s marine work *Coaster Marian, Vineyard Sound*; and still lifes such as Orleans-based artist **Rosalie Nadeau’s** *Oysters Five*, and Mancini-Hresko’s *Lobster*.

*Salt Air: Scenes from the Cape* is on display October 10 to 23. ●



4

**1** Joseph McGurl, *The Stone Pier at Hadley Harbor*, oil on canvas, 18 x 36"

**2** Leo Mancini-Hresko, *Lobster*, oil on panel, 12 x 16"

**3** Richard Loud, *Coaster Marian, Vineyard Sound*, oil on canvas, 15 x 24"

**4** Bill Farnsworth, *Commuter Parking Lot*, oil on linen, 24 x 30"