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AMERICAN
art
COLLECTOR



*Also Showcasing
Glass, Ceramics & Wood*

ANDREA KONCH

Of sand and surf



1
Laura Cooper,
Volya, at rest 1936,
oil on canvas,
12 x 16"

2
Katherine B. Young,
Open Ocean XIX,
graphite on paper,
16 x 16"

3
Richard Loud,
Seminole, Indian Class Sloop, Boston Harbor, 1934, oil on canvas, 14 x 20"

4
Robert Bolster,
Tidal Oasis, oil on canvas, 30 x 30"



From depictions of open ocean expanses to waves crashing along the shore, the upcoming exhibition *Of Sand and Surf* spotlights maritime subjects. Taking place at Tree's Place in Orleans, Massachusetts, from August 22 to September 4, the show features work by six artists—Richard Loud, Laura Cooper, David Monteiro, Karen Blackwood, Katherine B. Young, and Robert Bolster.

"*Of Sand and Surf* promises to be a wonderful display of maritime and shoreline compositions from six wonderful artists—each with their own distinctive styles," says gallery owner Michael Donovan. "The exhibit is sure to capture the hearts of seafaring and shore-bound collectors alike."

One of the paintings on exhibit will be Loud's *Seminole, Indian Class Sloop, Boston Harbor, 1934*. "As a boy growing up on Quincy Bay, I had the opportunity to sail a variety of sail crafts including Indians," says Loud. "They were beautifully designed and fun to sail. I tried to recapture the exhilarating feeling while sailing an Indian in this painting."

Another work with a sailing vessel as the primary subject is Cooper's *Volya, at rest 1936*. Of the piece, she explains, "I was inspired by the beauty of the morning haze and the design of the classic sloop with her hull reflecting on the water. The fishermen are preparing for a day's work and will hopefully return safely with a full hold."

Young's *Open Ocean XIX* is from her ongoing series of graphite drawings of the ocean's surface, a subject she's been fascinated with for years. These works hint at the ideas of vastness, spaciousness and infinite possibilities.

"The process of drawing them is a very meditative and peaceful one, and I enjoy creating a very complex surface out of the most simple of materials," explains Young. "Another benefit to using



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graphite is it enables me to work in detail, yet allows me to change and compose the drawing as I go. I also like graphite's softness and reflective qualities, as these fit in with the rest of my body of work, and allude to the meditative process involved."

Tidal Oasis by Bolster features a boat washed up on the shore. In this piece, as with all his work, Bolster wishes "to provide a place whereby the viewer may pause, breathe and rest."

Other paintings in the show include Monteiro's *Quiet Haven* with several boats at sea, and Blackwood's painting *Rising on the East* with a sun along the ocean horizon line and waves crashing against the shore.

A reception for *Of Sand and Surf* will take place on opening night from 5 to 7 p.m. ●

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